

ADOLFO CÓRDOVA



The white dragon and other forgotten characters

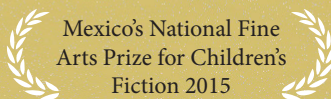
Illustrated by Riki Blanco.

Published by FCE, Mexico, 2016.

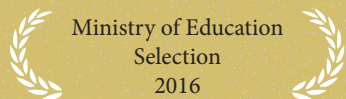
Translated to english, catalan and german.



FONCA
Young Creators Grant
2013-2014



Mexico's National Fine
Arts Prize for Children's
Fiction 2015



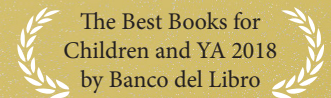
Ministry of Education
Selection
2016



The White Ravens
2017



IBBY Mexico
Favorite
2017



The Best Books for
Children and YA 2018
by Banco del Libro



Cuatrogatos Foundation
Favorite 2018



«Adolfo Cordova gives us a magical gift with this book. He brings us back to familiar and much loved stories and makes them feel new again. For he tells us what those stories did not reveal. He invites us to peak into their shadows and to follow characters whom we have so far only met in passing. He does it with a distinctly Latin American voice- which additionally makes the stories we thought to know so well taste fresh, different and spiced in a new and exciting way»

—Cornelia Funke

MINISTRY OF CULTURE "SALAS DE LECTURA"
READING PROMOTION PROGRAM 2018

OVER 45,000 COPIES SOLD

**Latest Right Sales: Jacoby & Stuart (Germany)
and Logos Edizione (Italy).**

Praise for *The white dragon and other forgotten characters*:

What happens to literary characters who only play supporting roles and because of this are less noticed and more easily forgotten? Inspired by such characters from six international classics of children's literature (*The Wizard of Oz*, *Pinocchio*, *Alice in wonderland*, *Peter Pan*, *The wild swans* and *The Neverending Story*). The stories open new worlds to readers and are narrated using poetic, powerful, hi-ghly figurative language. The mysterious atmosphere of the stories is echoed in Riki Blanco's dark-coloured illustrations. The book at its core is about the power of the imagination and the limitless freedom of storytelling.

The White Ravens 2017 / International Youth Library / Germany

Jomshuk, child and god corn

Illustrated by Amanda Mijangos and Armando Fonseca.
Published by Macmillan Castillo, Mexico, 2019.
Translated to nuntajiyi.



Winner of Mexico's National Institute of Anthropology
and History Award Antonio García Cubas for best
book for children 2019



«The BRAW Amazing Bookshelf 2022
Bologna Children's Book Fair»



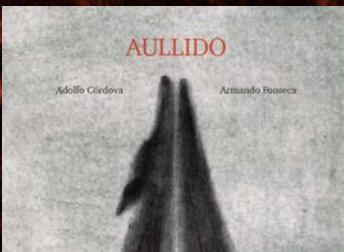
There are many versions of the fascinating myth of Jomshuk, the corn god and mischievous child who escapes death and overcomes a thousand dangers with the help of animals. This unusual illustrated poem tells the version that the author heard in the voice of his brother and other members of the Popoluca community of Piedra Labrada, in the jungle of Veracruz. It is a story of oral, polyphonic and syncretic tradition: there are some European references, of evil witches, and others of Mesoamerican rituals, with snakes and tlacuaches. Each reader can add their own music note. Jom, Jom, Jomshuk, how will it sound in your voice?

This recreation of the mythical adventure of Jomshuk shows us a worldview on motherhood, hunger and the sacred value of nature and Corn in our native cultures.

«IBBY Mexico Favorite 2020»

«Honorable Mention of Sharjah Children's Reading Festival Illustration Award 2019»

«Honorable Mention of the Sor Juana Inés de la Cruz International Literature Competition 2015»



The Howling

Illustrated by Armando Fonseca
Published by Alboroto Ediciones,
México, 2019.

Translated to english and mayan.

Do you hear the wolfs howling underneath the ground? They are buried waiting to be invoked by mother wolf, grandmother wolf and sister wolf. Only then, from the deepest side of the earth, they will rise. From a great explosion they will then be acknowledged as what they are: wolves, corn, wolf opossum, human wolves.



Golden Plaque 2021
Biennial of Illustrations Bratislava

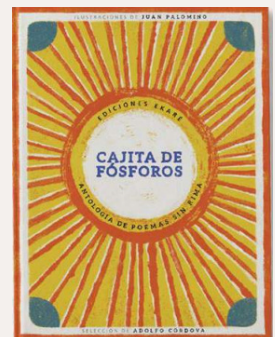


The Best Books for Children
and YA 2021 by Banco del Libro

Tiny matchbox

Illustrated by Juan Palomino.
Published by Ediciones Ekaré, Spain, 2020.
Translated to korean.

This beautifully crafted first-time-ever
anthology gathers 100 years of non rhyming
poetry in Iberoamerica with 36 poets such as
Jorge Luis Borges, Gabriela Mistral and new
bright voices like María José Ferrada.





The night of the forest

Illustrated by Carmen Segovia
Published by Ediciones Ekaré, Spain, 2020.

She runs away, hiding in the forest. She's afraid.
She desperately needs a shelter. She cannot go back.
And then she finds a light: it's a tiny house, with tiny seven beds...

A timeless picture book of a running girl.



RENEW THE AMAZEMENT

A panorama of contemporary children's and youth poetry. Published by Universidad Castilla-La Mancha, Spain, 2019.

A set of studies that portray a more complex childhood idea, far from stereotypes, that will help specialists, teachers, librarians and mediators to renew their own astonishment. Essays by Ángel Luis Luján, Cecilia Bajour, Felipe Munita, Antonio Orlando Rodríguez and more.



MR. & DR.

Photographs by Mariela Sancari. Published by This book is true, Spain, 2017.

This photobook is an appropriation of a classic horror story, The strange case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson that challenges what is considered to be suitable for children and youngsters, a journey, through words and images, to the unimaginable.



THE BRONZE BONFIRE

Illustrated by Liz Medrano, Melhem Haddad and Teresa Hernández. Published by Culture Ministry, Mexico, 2017.

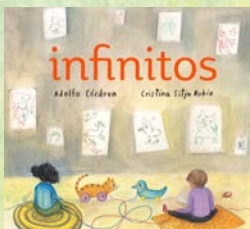
An expedition to extraordinary narratives of great literature classics that, in many cases, had not been disseminated among children and young people. This is a double tour: one side of the book leads to ten different forests or jungles, the other side leads to ten amazing towns and cities.



TO THE GIRL BEHIND THE TREE

Illustrated by Carmen Segovia. Published by Pearson, Mexico, 2015.

Butterflies in the stomach? Not one, at least that is not what happens to Julian when he sees Ana, who is a year older and does not even know that he exists. Becoming friends is the least, Julian wants to be his boyfriend. Find out if his plan full of tales conquers her. A novel for girls and boys in love.



INFINITE

Illustrated by Cristina Sitja Rubio

Published by FCE, Mexico, 2020.



HIDDEN

Illustrated by Amanda Mijangos

Published by Cataplum Libros, Colombia, 2022.



BIO

Adolfo Córdova (Veracruz, Mexico, 1983) is a journalist, writer, and independent researcher. He holds a Master's degree in Children's and Young Adult Books and Literature from the Autonomous University of Barcelona and is a member of the National System of Art Creators of Mexico with a project in children's poetry. He has been a grant recipient from FONCA, the United Nations in Panama and Bali, The International Youth Library in Munich and CEPLI in Cuenca, Spain, and an artist in residency for the Center for the Arts of San Agustín in Oaxaca, and the Cornelia Funke Foundation in Los Angeles and Volterra.

He has published 15 books that have received several awards, including the Mexico's National Fine Arts Prize for Children's Fiction, The White Ravens, Bologna Ragazzi Award, The Best Books for Children of Banco del Libro and The Best Children's Books of the New York Public Library. His works have been translated into Maya, Nuntajiyi, Catalan, German, Italian and Korean.

He has given conferences and workshops in Mexico, USA, Puerto Rico, Canada, Cuba, Nicaragua, Colombia, Perú, Ecuador, Brazil, Chile, Argentina, Spain, Germany, Italy, Greece, Canary Islands, Finland and United Arab Emirates. He runs a specialized journalism blog on children's and young adult literature: linternasybosques.com.

Email: adolfo.cordova@gmail.com
Twitter/Instagram: [@cordovadolfo](https://www.instagram.com/cordovadolfo)
Blog: linternasybosques.com

Pilares 61 Int. 301
Col. Tlacoquemécatl, 03200
Mexico City, Mexico.

(+52) 1 55 3140 4441